

## The Domicil Erected by John.

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he did not die in India, but reached the  
of England, where he perished in the ship-  
wreck of the vessel Trinidad on Christmas  
day, 1864.

"Monk was lively. At this moment Jones,  
who had been sitting in a pithie sack  
in the front of John's bivouac.  
Monk was the first to follow the fang's invade  
the room, and in John's pavilion laid  
down with a soft and Tarquin strides  
toward the man in the quarry glides  
toward the man, that slow the ferocious  
and in a moment John's sackcloth  
was a mass of shreds.

"I don't know what you mean," Monk  
said, with dogged desperation, "with all this  
rigmarole, Mr. Lightwood, or whatever your  
name is. It seems to me you are simply rav-  
ing. If I am not my cousin's heir, who is;  
tell me that."

"His daughter," said the man, quietly.  
"He never married, and he never had a  
daughter."

"His daughter, an infant twelve or four-  
teen months old, sailed to England with him,  
was shipwrecked with him, but saved by a  
special Providence, and has since been living  
in this place under the name of Matt Jones."

"You intended, my friend," said  
Marshall, with an insinuating smile, "Hullo,  
where is the young lady?"

"Monk looked round toward the dog-cart  
and on every side, but Matt was nowhere to  
be seen."

"I see her go into that cart," said  
William Jones.

"Call her," cried Monk. "I'll stay no  
longer here. Listen to me, you two. Whether  
you are telling truths or lies, that girl is go-  
ing to be my wife, and I mean to have her  
consent, and she herself, I may tell you, fully  
appreciates the honor I am doing her."

"Indeed!" said Mr. Lightwood, smiling.  
"Unfortunately I, as Miss Monk's legal ad-  
viser, cannot say a word in the matter. Doubt-  
less this marriage would be a very pretty ar-  
rangement for keeping the late Colonel Monk's  
fortune and property in your possession, but I  
cannot conscientiously approve of the young lady's marriage to an  
assassin."

"An assassin—what do you mean?"  
gaped Monk, staggering at what from a blow.  
"Tell him, Mr. Marshall."

"All right, sir. Well, you see, Mr. Monk,  
this fellow here, who is called Lightwood, is  
making away with—murdering, in fact—  
your young gentleman who came to America a  
few weeks ago in that little boat, the *Arcturion*,  
and this nice friend of yours, there he again  
slapped William Jones on the shoulder in ac-  
cused of being your accomplice."

"No, never done it! I'm im-  
maculate, I am!" cried William Jones. "I tell  
you, Mr. Monk, tell me—P-d now to do with  
it."

"Silence, you fool," said the other; then he  
turned on his heel and went out. "You are a  
couple of madmen, I think. I know nothing  
of the young man you speak of. I have heard  
that he is missing, that is all; but there is no  
evidence that any harm has come to him, for  
his boat has been found."

Here Marshall turned with a wink to Wil-  
liam Jones, and nudged him in the ribs.  
"Don't you think, now," he asked, "it  
might be worth while looking for it in that  
little underground parlor of yours, down  
alongside the sea?"

William Jones uttered a despairing groan,  
and fell on his knees.

"I'm ruined!" he cried. "Oh, Mr. Monk, it's  
your doing. Lord help me! They know  
everything."

"Curse you, hold your tongue!" said Monk,  
with a look of mad contempt and hatred.  
"These men are only playing upon your fears,  
but they cannot frighten me. I am a man of  
iron nerves, and I will not be frightened by  
any of them."

"No!" remarked the detective, lighting his  
cigar, which had gone out. "I think we shall  
even manage that in time."

As he spoke he carelessly, and as if in-  
differently, turned his head toward the door,  
which he looked at reflectively, threw up and  
caught underneath in the air.

"Monk, trembling violently, 'I warn you to  
beware, for I will not suffer such accusations  
without seeking redress. If you have any  
proof of the truth of your preposterous  
charge, produce it!'"

At this moment Matt, looking bright as  
sunshine, leaped out of the carriage.

"There's my proof," said Marshall. "Miss  
Monk, this amiable brigandage of yours de-  
serves being concerned in hearing him. Charles  
Brinkley. Is he telling the truth?"

Matt's face darkened, and she looked at  
Monk with eyes of cordial detestation.

"No," she said, "he's lying."  
"He's lying," she repeated, "take care!"  
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"I see him with my own two  
eyes, and I see William Jones helping him  
and looking at me thoughtfully. He is a  
man, but I was wrong. I was hiding behind  
them sacks and barrels in the cave."

Monk now felt that the game was almost  
up, for he was beset on every side, and the  
very ground seemed opening under his feet.  
The wretched Jones, in a state bordering on  
frenzy, remained on his knees wailing over  
his own ruin. The two strangers, Light-  
wood and Marshall, looked on as calm but  
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He stood aghast, opening and shutting his  
clenched hands spasmodically, and shaking  
like a leaf. He seemed to some extent by the  
sound of the voice, unmistakably apper-  
taining to a person of flesh and blood.  
William Jones gradually uplifted his face,  
and looked in ghastly wonder at the speaker.

"You will be anxious to ascertain," pro-  
ceeded Brinkley, with his old and high-  
pitched voice, "by what accident or special Providence I  
arose from the grave in which you politely  
entombed me? The explanation is very sim-  
ple. My young friend here, Matt, the found-  
ling, as I should rather call him, Miss Monk,  
of Monkshurst, came to my assistance,  
attended to my injuries, which were not  
so serious as you imagined, and enabled me,  
before daylight, to gain the kindly shelter of my caravan. Tim and a  
small mule did the rest, and I was enabled to  
disappoint you, Mr. Monk, but I felt bound  
to keep my promise—to interfere seriously  
with your little arrangements, if you per-  
sistently refused to do justice to this young  
lady."

As he spoke Monk uttered a savage oath  
and rushed toward the road; but Marshall  
was after him in a moment, and sprang upon  
him. There was a quick struggle. Suddenly  
Monk drew a knife, opened it, and brandished  
it in the air, so that it would have gone ill  
with his assailant if the herculean Tim, com-  
ing to the rescue, had not plucked him from  
behind. In another moment the knife was  
lying on the grass, and Monk was quietly  
handed by the detective.

"Now, governor, you'd better take it quietly  
and gashed his teeth in impotent rage."

"You're a smart one, you are, but the game's  
up at last."

Monk recovered himself and laughed  
bawily.

"Let me go! Of what do you accuse me?  
It was murder just now, but since the mur-  
dered person is alive (oh—him!) I should like  
to know on what charge you arrest me?"

"Oh, there's no difficulty about that," said  
Brinkley, looking at him superciliously. "In  
the first place, you have by fraud and per-  
jury possessed yourself of what never legally  
belonged to you; in the second place, you  
attempted murder on any rate. But, upon  
my life, I don't think you are worth pro-  
secuting. I think, Mr. Marshall, you might  
let him go."

"What a mad dog loose, sir," re-  
plied Marshall. "He hurt somebody."

"What do you say, Mr. Brinkley?"  
"This amiable-looking person is your  
father's cousin. Shall I release your bride-  
groom in order that you may go with him to  
the altar of Hymen and complete the cere-  
mony?"

"I hate him!" cried Matt; "I should like to  
drown him in the sea."

Brinkley laughed.

"Your sentiments are natural, but un-  
christian. And the gentle Jones, now, who  
is looking at you so affectionately, what  
would you do with him? Drown him in the  
sea, too?"

"No, no, Matt," interposed William Jones.  
"Speak up for me, Matt. I have  
been after him all these years."

Matt seemed perplexed what to say. So  
Brinkley spoke up the conversation.

"On reflection, we will refer William Jones  
to his friends the 'coastguard' chaps. I  
think he will be punished enough by the dis-  
tribution of his little property in the cave."

William Jones uttered a despairing groan,  
and fell on his knees.

"I'm ruined!" he cried. "Oh, Mr. Monk, it's  
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## MONEY MAKING.

HOW THE WORK IS ACCOMPLISHED  
AT WASHINGTON.

Visit to the Printing and Engraving Bu-  
reau—Different Stages Through  
Which a Treasury Note Passes  
Before Reaching the Public.

(Our Brooklyn Eagle.)

Every engraver or bank-note we handle  
tells us that it is printed at the bureau of en-  
graving and printing, but there is some-  
thing singularly vague and indistinct about  
the announcement. The bureau itself is right  
under the shadow of the Washington monu-  
ment—a large brick building, not unlike a  
factory, except in elaborate ornamentation,  
and gay with fluttering flags and tri-colored  
streamers. It is comparatively new, having  
been erected by congress in 1880 in order to  
relieve the overcrowded condition of the  
treasury department, in which the work of  
preparing money had up to that time been  
done.

When it is decided by the treasury to issue  
a new note the engraving bureau is notified,  
and the superintendent directs a proposed  
design, which he executes in pen and ink,  
the drawing oftentimes being as fine and deli-  
cate as the engraving itself. This done, the  
secretary of the treasury gives his approval,  
and the drawing is handed over to the en-  
graver, who is to execute it in metal.

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